

How Kind is Grace

Text: From Titus 2
Music: David Charpie

CHARIS
8.8.8.8

Unison

1. How kind is grace! It teaches me from all un-
2. If ___ not for grace, I'd nev-er know how deep-ly

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in a unison style. The lyrics are placed below the top staff.

god - li - ness to flee Re - mind - ing gent - ly that I
sin had stained my soul, Nor that Christ's death has set me

The second system of music continues the melody from the first system. It consists of two staves in treble and bass clefs. The lyrics are placed below the top staff.

must be god-ly self-controlled and just. Though blind-ly
free from lawless-ness and wick - ed deeds. Sing once a -

The third system of music concludes the piece. It consists of two staves in treble and bass clefs. The lyrics are placed below the top staff.

through this world I groped; grace fixed my
gain, sweet grace, your song: "To Je - sus

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are positioned below the notes.

gaze on that bless'd hope That one day with my eyes I'll
on - ly you be - long, No more a slave to sin, you

The second system continues the melody and bass line. The lyrics are aligned with the notes, with some words like 'on - ly' and 'No more' spanning across measures.

see my Sav - ior God who died for me.
should be al - ways ea - ger to do good."

The third system concludes the piece with a double bar line. The melody and bass line end with a final chord. The lyrics are completed in this system.